

Rêverie du Soir

Abendstimmung / Evening Reverie

Trombone, Harp & Strings

Jean Daetwyler

EMR 1233

1x Alto Trombone (or Tenor Trombone)

1x Harp

8x 1st Violin

8x 2nd Violin

4x Viola

4x Violoncello (Bass *ad lib.*)

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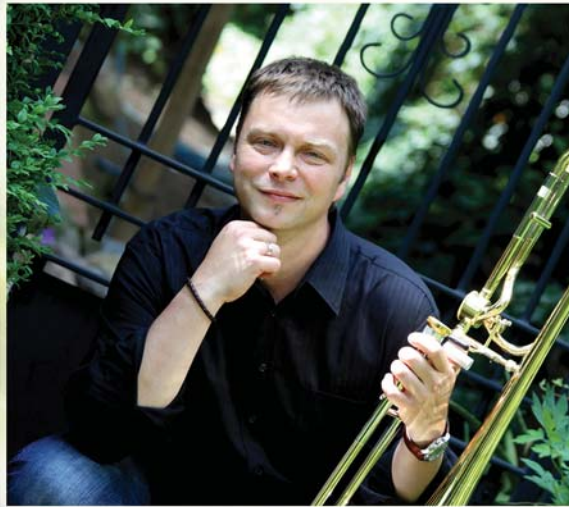
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DISCOGRAPHY

BUMBAR



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Trombone

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CD 7238

Prague
Festival
Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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" Rêverie du soir "

" Abendstimmung " / " Evening Reverie "

for Harp, Trombone & Strings

Jean Daetwyler

(1907 - 1994)

Lento, con intimo sentimento (♩ = ca. 48)

Alto Trombone *con sord.*

Harp *simile*

Violin I

Violin II

Viola

Cello (& Bass ad lib.)

8

16

EMR 1233

24

A

Musical score for measures 24-29. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The top staff contains a single melodic line with various note values and rests. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A section marker 'A' is placed above the final measure of this system.

30

Musical score for measures 30-33. This system continues the piece with more complex piano accompaniment, including arpeggiated chords and moving bass lines. The melodic line in the top staff remains mostly silent, with some notes appearing in the lower staves.

34

Musical score for measures 34-37. The piano accompaniment becomes more active, with the bass line featuring a prominent rhythmic pattern. The melodic line in the top staff begins to reappear with short phrases.

38

Musical score for measures 38-41. The score is in 3/4 time and features a complex texture with multiple staves. The key signature has three flats. Measure 38 shows a melodic line in the upper voice with a slur and a dynamic marking of *sim.* (sostenuto). Measure 39 has a dynamic marking of *pp* (pianissimo) in the lower voice. Measure 40 has a dynamic marking of *f* (forte) in the lower voice. Measure 41 has a dynamic marking of *f* in the lower voice. The score includes various musical notations such as slurs, ties, and dynamic markings.

42

Musical score for measures 42-45. The score is in 3/4 time and features a complex texture with multiple staves. The key signature has three flats. Measure 42 has a dynamic marking of *f* in the lower voice. Measure 43 has a dynamic marking of *f* in the lower voice. Measure 44 has a dynamic marking of *f* in the lower voice. Measure 45 has a dynamic marking of *f* in the lower voice. The score includes various musical notations such as slurs, ties, and dynamic markings. The word *rall.* (rallentando) is written above the staff in measure 45, followed by a dashed line and the word *enchaîner*.

46

B

Musical score for measures 46-49. The score is in 3/4 time and features a complex texture with multiple staves. The key signature has three flats. Measure 46 has a dynamic marking of *espressivo* in the lower voice. Measure 47 has a dynamic marking of *sfz* (sforzando) in the lower voice. Measure 48 has a dynamic marking of *sfz* in the lower voice. Measure 49 has a dynamic marking of *sfz* in the lower voice. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

Musical score for measures 50-53. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The first system (measures 50-51) features a melodic line in the first violin with a *v* (vibrato) marking. The second system (measures 52-53) includes dynamic markings of *p* (piano) and *pp* (pianissimo) in the first and second violins.

54

Musical score for measures 54-57. The score continues for the string quartet. The first system (measures 54-55) shows a more active texture with sixteenth-note patterns in the violins and violas. The second system (measures 56-57) features a *pizz.* (pizzicato) marking in all parts. The Cello/Double Bass part includes a *sim.* (sforzando) marking in measure 56 and an *arco* (arco) marking in measure 57. The dynamic *pp* (pianissimo) is indicated at the end of the system.

58

Musical score for measures 58-61. The score continues for the string quartet. The first system (measures 58-59) features a melodic line in the first violin. The second system (measures 60-61) shows a complex texture with sixteenth-note patterns in the violins and violas. The score concludes with a double bar line and a fermata in the first violin part.

C Semplice

62

Musical score for section C, Semplice, measures 62-67. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff is marked 'arco' and 'pp' (pianissimo), and the lower staff is marked 'arco' and 'p' (piano). The music is characterized by a steady eighth-note accompaniment in the piano and a vocal line with various rhythmic patterns.

D Tranquillo

68

Musical score for section D, Tranquillo, measures 68-72. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff is marked 'arco' and 'pp' (pianissimo), and the lower staff is marked 'arco' and 'p' (piano). The music is characterized by a steady eighth-note accompaniment in the piano and a vocal line with various rhythmic patterns.

73

Musical score for section D, Tranquillo, measures 73-77. The score is in 3/4 time and features a key signature of three flats. It includes a vocal line and piano accompaniment. The piano part consists of two staves: the upper staff is marked 'arco' and 'pp' (pianissimo), and the lower staff is marked 'arco' and 'p' (piano). The music is characterized by a steady eighth-note accompaniment in the piano and a vocal line with various rhythmic patterns.

78

$\text{♩} = \text{♩}$

Musical score for measures 78-81. The score is in 8/8 time and features a complex piano accompaniment with triplets and slurs. The upper right staff is empty. The lower right staves are also empty.

82

E

espressivo

Musical score for measures 82-86. The score is in 8/8 time and features a complex piano accompaniment with slurs and accents. The upper right staff is empty. The lower right staves are also empty.

87

f

Musical score for measures 87-90. The score is in 8/8 time and features a complex piano accompaniment with slurs and accents. The upper right staff is empty. The lower right staves are also empty.

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